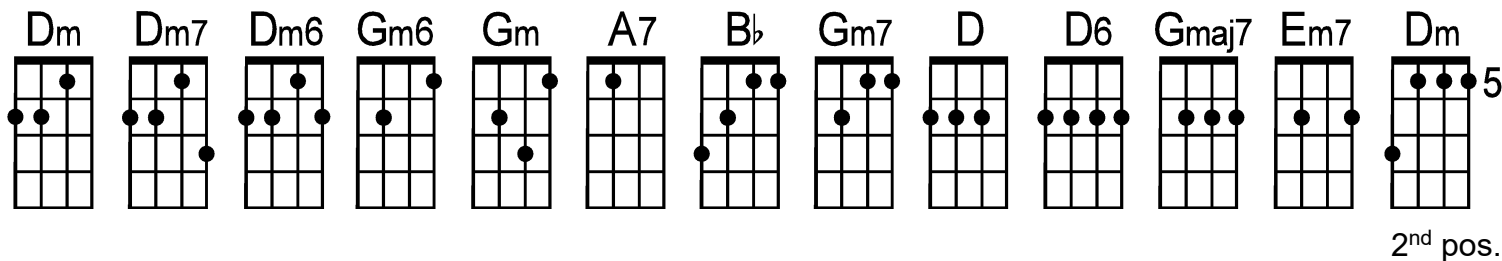


Time in a Bottle

by Jim Croce (1971)



3/4 (waltz) time

Intro: Dm . . . | . . . | Dm7 . . . | Dm6 . . . | Gm . . . | . . . | A7 . . . | . . . -hold-

A 5 5 5 4 4 4 3 3 3 2 2 2

E 5 5 5 5 5 5 5 5 5 3 3 3 3 0 1 3 1 0 0 3 1 0

C 2 2 1 1 2 4 2 1

G

(sing a)

| Dm . . . | . . . | Dm7 . . . | Dm6 . . .
If I— could save time— in a bot—tle—

| Gm6 . . . | Gm . . . | A7 . . . | . . .
The first thing that I'd like to do—

. | Dm . . . | . . . | Bb . . . | Gm7 . . .
Is to save— every day— 'til e—ter—ni—ty pass—es

. | Dm . . . | Gm . . . | A7 . . . | A7\ ---
A—way— just to spend them with you—

--- | Dm . . . | . . . | Dm7 . . . | Dm6 . . .
If I— could make days— last for—ev—er—

| Gm6 . . . | Gm . . . | A7 . . . | . . .
If words could make wish-es come true—

. | Dm . . . | . . . | Bb . . . | Gm7 . . .
I'd save— every day— like a treas—ure and then—

| Dm . . . | Gm . . . | A7 . . . | A7\ ---
a—gain— I would spend them with you—

--- | D . . . | D6 . . .
Chorus: But there never seems— to be e—nough time

| D . . . | D6 . . . | G . . . |
To do the things you want to do once you find them—

Gmaj7 . . . | Em7 . . . | A7 . . .

| D . . . | D6 . . . |
I've looked a—round e—nough to know that

D . . . | D6 . . . | G . . . |
You're the one I want to go through time with—

Gmaj7 . . . | Em7 . . . | A7 . . .

Instr: Dm . . . | . . . | Dm7 . . . | Dm6 . . . | Gm . . . | . . . | A7 . . . | . . . -hold-

A—5—5—5—4—4—4—3—3—3—2—2—2—
E—5—5—5—5—5—5—5—5—5—3—3—3—3—0—1—3—1—0—0—3—1—0—
C—2—2—1—1—2—4—2—1—
G—

| Dm . . . | . . . | Dm7 . . . | Dm6 . . .
If I— had a box— just for wish—es—

. | Gm6 . . . | Gm . . . | A7 . . . | . . .
and dreams that had nev—er come true—

| Dm . . . | . . . | Bb . . . | Gm7 . . . |
The box— would be emp—ty ex—cept for the mem'ry of

Dm . . . | Gm . . . | A7 . . . | A7\ ---
How— they were an—swered by you—

--- | D . . . | D6 . . .
Chorus: But there never seems— to be e—nough time

| D . . . | D6 . . . | G . . . |
To do the things you want to do once you find them—

Gmaj7 . . . | Em7 . . . | A7 . . .

| D . . . | D6 . . . |
I've looked a-round e—nough to know that

D . . . | D6 . . . | G . . . |
You're the one I want to go through time with—

Gmaj7 . . . | Em7 . . . | A7 . . . |

Outro: Dm . . . | Dm\ -- -- | Dm . . . | Dm\ -- -- | Dm . . . | Dm\ -- -- | Dm^{2nd}\

A—0—0—0—0—0—0—0—0—0—5—
E—0—1—0—1—0—1—0—1—0—1—0—1—5—
C—2—2—2—2—2—2—2—2—2—5—
G—7—

San Jose Ukulele Club

(v3e - 12/28/20)